

Sophomore: Pilot

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FADE IN:

INT. HENRY'S BEDROOM - MORNING

Scene opens with a tightly knit Henry sitting up in his bed, it is dark. He is fiddling with a ring as he anxiously, yet confidently stares at the clock. His alarm clock rings on the nightstand, 6:14 A.M. He quickly turns it off. While getting out of bed his phone begins to vibrate, displaying a photo of a nearly naked man. The phone reads "Pipen".

HENRY BAKER

Hello?

PIPEN SCOTT

YO! What's going on Hank?

HENRY BAKER

Pip? Why are you calling me so early?

PIPEN SCOTT

(Ignoring the question)

Walking on the Sun?

HENRY BAKER

What are you talking about?

PIPEN SCOTT

Your alarm song... Is it still Walking on the Sun by Smash Mouth?

HENRY BAKER

No, I wake up to NPR--
(catches himself before he finishes the statement)

HENRY BAKER (CONT'D)

Pip, what do you want?

PIPEN SCOTT

Just seeing what you're up to tonight.

HENRY BAKER

(with excitement)

I'm about to get ready for work,
and then tonight is the 6 year
anniversary of when Julia and I
started dating. And I'm going to
propose after dinner.

PIPEN SCOTT

Gross. What time will you be
home?

HENRY BAKER

We both have work tomorrow so
probably around 9. Why? Do you
want to skype Or something?

PIPEN SCOTT

SKYPE? Who needs skype when I'm
going to see you in 15 hours!?

HENRY BAKER

How is that possible? You're
headed out here today?

PIPEN SCOTT

You heard what I said! I left New
York about 11 hours ago. Driving
straight through!

HENRY BAKER

Dude, maybe you should stop.
That's not a healthy stretch..
Wait.. When did you get a car?

PIPEN SCOTT

Don't worry, mom. I'm splitting
the time with a lovely lady I met
at the pub last night.

HENRY BAKER

I don't know if I'm comfortable
putting up some girl you met....

Henry hangs his head as he hears that he has been hung up on.
He looks up with an eager grin, and begins to get ready for
his day.

INT. HENRY'S LIVING ROOM

A few doors away, two men are passed out on couches and recliners in a living room. The TV is on, there is music playing loudly, beer cans are scattered across the coffee table, a bong, and video game controllers. Both men are wearing shirts and ties. A clock reads 7:19 A.M. A phone rings shocking the two out of sleep. James Zune immediately wakes up and shakes Conor McCloud and both walk straight out of the front door.

The door closes behind them and scene cuts to an inside view of a car. Julia is driving, Henry is in the passenger seat, and Conor and James are resting their heads on the back windows.

JULIA

I don't know how you hang out with these creedons.

HENRY BAKER

They are my best friends.

JULIA

They are worse than the prepubescent boys at school. At least you're not like that.

HENRY BAKER

I have a good time when I'm with them

JULIA

(Disgustingly)

Whatever...

The car pulls into the school parking lot. Henry and Julia are the first two out of the car and begin walking. Conor and James slide out of each side of the car. James shuts his door. As the door shuts, a weary eyed Conor grabs his head in pain as the sound frustrated his hangover. The boys stand in front of the car facing each other and fix each other's hair. The camera pans back to Henry and Julia. Julia is just behind an excited Henry. Henry has a large smile on his face as Julia stares at the back of his head in disappointment.

The group walks through the front door. Julia and Henry kiss each other and split up. Conor and James drag their feet in their respective directions. As Conor McCloud walks down the hall to his classroom he receives comment from the security guard, Ryan Sharp.

RYAN SHARP

(while laughing)

A little too much fun last
night, McCloud?

CONOR MCCLOUD

Not today, Sharp, you incestuous
troll.

INT. HENRY'S CLASSROOM - AFTERNOON

Scene opens on the clock. It is just before noon. Henry is sitting in his classroom alone on his off period. He is holding the ring box in his hands as he sitting back in his chair. While rehearsing what he plans to say later tonight James Zune barges through the door.

JAMES ZUNE

Wow man! What's that!?

HENRY BAKER

Shhh. Shut up. It's a ring for
Julia. I'm going to propose
tonight. What are you doing
here?

JAMES ZUNE

(quickly brushes off
the ring comment)

Ooh sounds terrible. I was
bored, so I decided to see what's
up.

HENRY BAKER

I am eating lunch. Don't you
have class right now?

JAMES ZUNE

Yeah. I handed out basketballs
for the day.

HENRY BAKER

Don't you think you should be
watching the kids?

JAMES ZUNE

Nah.

Scene cuts to the gymnasium that Mr. Zune is supposed to be. One kid is hurt on the floor, another throwing basketballs at the heads of his peers. Scene cuts back to James and Henry.

JAMES ZUNE (CONT'D)

You coming over to watch the game with me and Conor tonight?

HENRY BAKER

Again, I'm proposing to Julia tonight.

JAMES ZUNE

That whipped, huh?

HENRY BAKER

Yeah, I am whipped OR, you're just jealous that I was able to find a gorgeous woman to spend the rest of my life with.

JAMES ZUNE

Sure, something like that.

HENRY BAKER

Whatever. Do you know where Conor is? He usually meets me up here to eat during 7th period.

JAMES ZUNE

I swung by and he still had some kids in his room.

Scene cuts to Conor McCloud's room. He is refraining the kids from going to lunch, and verbally attacking and belittling students for not understanding the historical importance and influence of Tolstoy's *Sevastopol Sketches* on modern semi-autobiographical fiction.

INT. HENRY'S CLASSROOM

Scene cuts to Henry teaching for a brief moment. The bell rings and Henry is slightly surprised.

HENRY BAKER

Oh wow, must have lost track of time, kids. That is it for today, have a great rest of your day. Don't worry about homework for tonight.

The once bored to death students suddenly are revived as they funnel towards the door like a Black Friday sale. Henry sits down, grabs his ring and takes a deep breath.

INT./EXT. IN CAR LEAVING SCHOOL

The scene cuts to the four teachers back in the car for a split moment. Henry's eyes are full of hope, Julia looks disinterested. The other two seem to be absolutely drained of all energy.

INT. HENRY'S HOUSE - THAT EVENING.

Henry is in his kitchen. He freshened up with a a fresh button down. He is in the middle of cooking dinner and is singling along to the radio as he lights a candle at the table. The sun has nearly set.

Dinner is ready and Henry is going over his lines one more time at the table. The door opens and Julia walks in wearing workout clothes and carrying a gym bag. She is accompanied by a woman with blonde and green hair hidden under a skull cap. She has a pierced nose, tattoos on her arms, black eyeliner, and wearing a black and white plaid button up.

HENRY BAKER

Hi! Oh, I didn't know we were expecting any company for dinner.

JULIA

We weren't.

HENRY BAKER

That's alright. Nothing we can't adjust for.

Henry goes to grab a plate out of the cabinet, but Julia stops him.

JULIA

(Nervous, but
confidently)

We won't be needing another plate.

HENRY BAKER

Oh, your friend isn't staying?

JULIA

No, neither am I.

HENRY BAKER

Oh, well that's fine I guess.
Just so you know, Pipen may be
here by the time you girls get
back tonight. Just don't want to
surprise you with that!

JULIA

Thanks. But I don't think I'll
be seeing him any time soon.

HENRY BAKER

Sure you will he'll be here in a
coup-

JULIA

No, Henry, you're not getting it.
I need some time away from this
town. I've been so overwhelmed
by life. I feel like I have
missed out on so much because I
have been so tied down by both a
relationship and work. I am
nearly 30 years old and I feel
like I've never left Quiet
Streams.

HENRY BAKER

What are you saying?

JULIA

I'm sorry Henry. I'm leaving
tonight with Halinka. I'm not
sure when I'll be back, or if I
ever will.

Julia turns and walks out of the house. The door closes and a
shell shocked Henry fires the ring in his pocket at the
peephole. He sits on the floor against the wall in disbelief.
Hours pass and the candle is now melted. Henry is sitting in
the same spot staring out aimlessly. Suddenly the door
bursts open and the light from the hallway shines right into
Henry's empty eyes. Loud music fills the airspace.

PIPEN SCOTT

I gotta pee like a pregnant
chick, where's the bathroom? Wait
don't tell me, I love a good
adventure.

Pipen hands a bag to Henry and rushes into the house.

PIPEN SCOTT (CONT'D)

Damn, it smells great in here still, did you guys do dinner already, am I too early? Julia are you naked?

Pipen finds the bathroom and takes care of his business. Henry walks into the dining room and sits down. Pip finishes and follows in behind.

PIPEN SCOTT (CONT'D)

What's going on my man! You look like you've just seen a ghost! Are you that happy to see me or something?

The light from the candles catches Pipen's eye and he suddenly realizes what happened.

INT. HENRY'S BED.

Scene opens with Pipen and Henry in bed together. They're lying head to toe with one another, Pipen bare chested. Henry in a sleeping top. Henry is quiet and trying to fall asleep.

PIPEN SCOTT

Have you ever thought about space, man?

HENRY BAKER

Pip, why are you even in this bed, can't you stay in the other bedroom?

PIPEN SCOTT

Do you really want another person to leave you tonight my man?

Henry sighs in defeat. It then dawns on Henry that he doesn't have a ride to work tomorrow since Julia took the car.

HENRY BAKER

Fuck, how am I gonna get to work tomorrow.

PIPEN SCOTT

(Yawning)

Well, I can drive you but it's gotta be after hot yoga. Is that a problem?

HENRY BAKER

What time is hot yoga?

Pipen doesn't answer as he has already fallen fast asleep. Henry remains wide awake.

INT.HENRY'S HOUSE

Scene opens with Pip coming back through the front door after hot yoga he has a towel wrapped around his waist. Henry is at the table having breakfast.

HENRY BAKER

That's what you go to hot yoga in?

PIPEN SCOTT

Yeah man, that room can get to 100 degrees centigrade.

HENRY BAKER

Mm, no that can't be right?

PIPEN SCOTT

You think even hotter?! Maybe!.. So what time we leaving, I should get changed.

HENRY BAKER

Oh you mean you *don't* wear a towel all day?

PIPEN SCOTT

Henry, you crack me up, that would be pretty silly!

Pipen turns to walk away and drops the towel showing his bare ass.

EXT. QUIET STREAMS HIGH SCHOOL - BEFORE SCHOOL

Scene opens up with Pipen and Henry pulling up to the school. Pipen pulls into a parking spot.

PIPEN SCOTT

Hey man, do you mind if I come in? I gotta pee like a rhinoceros.

HENRY BAKER
 (Slightly annoyed)
 Yeah that's fine, lets go.

Both men enter the school and begin to walk down the main hallway. Henry stops and points to his left.

HENRY BAKER (CONT'D)
 Pip the bathroom is around the corner to your left. I gotta head to class. Pee and leave. I will see you tonight.

Pipen holds both his hands up his making two L's, to solve which was is left.

PIPEN SCOTT
 Left, got it. But why spoil the adventure!?

Pipen wanders down the hall and Henry begins to walk to his classroom. Before reaching, the principal of the school approaches him hastily.

PRINCIPAL
 Mr. Baker, I woke up to a text message telling me that my preschool teacher has decided to leave the country, being as you are her boyfriend, well apparently ex-boyfriend, I expect you have some answers.

HENRY BAKER
 Actually, I-

PRINCIPAL
 Unless the next words out of your mouth are "I have another preschool teacher ready to teach today" I suggest you start walking.

Henry almost pissed off at this point continues to his classroom.

Meanwhile, Pip's quick walk to the bathroom has turned into an adventure. Pip wanders into the lower grades section of the school. The walls transform from boring school hallways to colorfully covered in themes and arts 'n' crafts. He spots a restroom. He walks in and sees there are only mini urinals, but the urge to pee is too strong.

PIPEN SCOTT

(Quietly, to himself)

Alright, quick tinkle and let's
get out of of this landmine
situation.

A young student walks in and drops his pants next to Pip and begins to pee. Pip is desperately trying to finish and get out of there before it gets weird, speeds up his flow. The child is peeing next to him in la la land, as any innocent child would be. He zips up just as the student finishes. Pipen begins to leave the bathroom.

STUDENT

I need help.

PIPEN SCOTT

Ok little dude, uh, go find your
teacher!

STUDENT

Aren't you a teacher?

PIPEN SCOTT

God no, I am not even supposed to
be here probably.

STUDENT

What?

PIPEN SCOTT

Nevermind, OK come here dude,
you just grab the pants here
and...

The security guard walks into the bathroom and sees the kids bare ass. Pip looks up and locks eyes with the Security Guard, his hands around on the student's pants at half mast, the kid is jovial and oblivious.

RYAN SHARP

What the Fu...

INT. PRINCIPAL'S OFFICE

The scene opens and muffled conversation can be heard behind the principal's door. There is some shuffling and Pipen opens the door to exit the room.

PRINCIPAL

Mr. Scott, I really appreciate you volunteering to fill in for the final few weeks, it's certainly a weight lifted off my shoulders.

PIPEN SCOTT

Nancy, it would be my pleasure to hang out with the tykes.

PRINCIPAL

Well, I'll have Jessica in the front office set you up with some paper work. Do you think you could start tomorrow?

PIPEN SCOTT

It would be an honor.

Pipen begins to walk away.

PRINCIPAL

Oh, and Pipen...

PIPEN SCOTT

(Turning back towards the principal)

What's up, Nance?

PRINCIPAL

(Suggestively)

I'll see you at hot yoga.

Pipen gives her a thumbs up and walks down the hall to the exit of the school.

EXT/INT. PARKING LOT - PIPEN'S CAR

Scene opens up with Pipen outside his car waiting to give Henry a ride home. Henry exits the school and to Pip's car, steps into the passenger seat without saying a word, Pip pops into the drivers seat.

PIPEN SCOTT

Hello, Mr. Baker, how was your day?

HENRY BAKER

(Defeatedly)

Rough, man, rough.

PIPEN SCOTT

Talk to me, I have a couple of psych credits under my belt.

HENRY BAKER

Thanks, but I really don't think you can help me, man. On top of losing my girlfriend, I now have the responsibility of filling her job position for the remainder of the year, I'm fucked. I'll probably lose my job as well.

PIPEN SCOTT

I knew I could help..

HENRY BAKER

What do you mean?

PIPEN SCOTT

(Brightly and excitedly)

You're looking at Kevin Parker Academy's new preschool teacher

HENRY BAKER

Pip, what?

PIPEN SCOTT

YEAH MAN! ISN'T THAT AMAZING, OH AND THAT'S MR. SCOTT TO YOU!

Henry goes dead pan, and remains completely silent. Pipen glances over, seeing his reaction.

PIPEN SCOTT (CONT'D)

Oh that was a joke, you can still call me Pip, don't be sad.

HENRY BAKER

The real joke is anyone who would allow you near children, nevermind hire you.

The two pull into the driveway. Henry storms out of the car and towards the front door. Before entering, he stops and turns back to Pipen.

HENRY BAKER (CONT'D)

Tomorrow when you drop me off at work you'll tell Ms. Jackson that you can't take the job. End of story. Besides, how long did you even plan on being here?

PIPEN SCOTT

(Imitating *The Sandlot*)

For-ev-er

Henry storms inside, slamming the door behind him.

PIPEN SCOTT (CONT'D)

You going to make dinner or...?

INT. HENRY'S BEDROOM - NEXT MORNING

Henry wakes up the next day and notices he doesn't have his bed-mate anymore. He scurries out of bed calling Pips name, he sees his car is not in the driveway. He begins to get ready for work, hoping Pipen will come back after their fight. It is time to leave and Conor McCloud and James Zune show up on one bike to the front of the house.

JAMES ZUNE

Where is that dirty hippy driver you were with, Hen?

HENRY BAKER

No idea, man, I think he left, he doesn't really tend to stay places long.

CONOR MCCLOUD

I support his unchained lifestyle, however in this case it's really fucking us over.

JAMES ZUNE

I am still feeling a little drunk from yesterday but I could drive.

CONOR MCCLOUD

Which car will you be driving genius, it's not your intoxication that is fucking us.

All three look at the bike, then Conor and James look at Henry.

Scene cuts to James peddling the bike, Conor is holding his shoulder riding the pegs, and Henry is trailing behind, pulled on roller skates via rope, complete with a helmet, elbow and knee pads.

INT. QUIET STREAMS HIGH SCHOOL - START OF SCHOOL DAY

The teachers arrive safely, somehow. Conor McCloud and James Zune stumble ahead as students approach them, they walk behind them as if they are only parking cones. Henry trails just behind, dreading the day ahead.

HENRY BAKER

I got to go take care of
something I'll catch up with you
guys later.

Henry passes the door of his classroom and continues to the principal's office, hesitantly. He knocks on the door.

HENRY BAKER (CONT'D)

Hello, Ms. Jackson do you have a
minute?

PRINCIPAL

Yes, what is it Henry?

HENRY BAKER

(Nervously)

Well, I know you wanted me to
find a preschool teacher and I
haven't found one yet, but I'm
working on it, I promise I...

PRINCIPAL

Oh I forgot to tell you, I found
someone. Actually they kind of
fell into my lap, follow me I'll
introduce you.

Henry and the principal walk into the lower grades hall together, they stop in front of the classroom and see Pipen playing with a couple of early drop off kids.

PRINICPAL

He was here before the
janitorial staff apparently,
wanting to "set up".

HENRY BAKER

Pip...

PRINCIPAL

Yes, you two know each other??

HENRY BAKER

Uh yeah, he's my... friend

PRINCIPAL

Seems to me you have good friends
Mr. Baker. Have a good day.

END