

Sophomore Episode 2: Prom

FADE IN:

EXT. QUIET STREAMS CAMPUS - MORNING RECESS

Scene opens with the 4 teachers outside at lunch hour watching a group of middle grade students playing kick ball.

JAMES ZUNE

Can you believe it?

HENRY BAKER

Believe what.

JAMES ZUNE

Jacobsen, he's hit three home runs already, that kid usually sucks at kick ball.

CONOR MCCLOUD

Yeah, well kicking a ball against Tobin isn't that difficult, the kid barely understood "The Crucible".

JAMES ZUNE

The what?

PIPEN SCOTT

Is it difficult? Never played.

JAMES ZUNE

You've never played kickball. Henry, who is this alien?

PIPEN SCOTT

Who is the Jacobsen one?

The kickball rolls over to Mr. Zune's feet, he picks it up.

JAMES ZUNE

Here, I'll wail it at him.

James Zune hurls the ball toward the kid, hitting him in the face. The student drops to ground.

HENRY BAKER

Ah, shit. Come on Jacobsen get up, next batter.

The young student is rolling around crying, James Zune reluctantly goes to console him. The child asks to be brought inside. Zune is tasked with the job, and Pipen takes the opportunity to play in his first kickball game, replacing the injured student.

INT. PRINCIPAL'S OFFICE

Scene opens with the principal, Ms. Nancy Jackson, sitting at her desk on the phone; she is heated.

PRINCIPAL

What do you mean "DJ World Cup"?

Mumbling on other line-

PRINCIPAL (CONT'D)

This is a joke, the prom is in 9 hours, how can I find a new DJ in time?

Mumbling continues-

PRINCIPAL (CONT'D)

Go to hell, and move out of your mother's basement!!

She hangs up the phone and is a bit distraught, she calls for Jessica.

PRINCIPAL (CONT'D)

Jessica, could you bring me the chaperone list for tonight.

Jessica scurries in.

JESSICA

(Handing over the list)

Here you go.

PRINCIPAL

Do you think anyone on this list has any musical talent?

JESSICA

Hm, probably not, but I think DJing is mostly just pressing "play" at this point.

PRINCIPAL

Can any of **these** morons do that?

Ms. Jackson scans the document and sees Julia's name and scoffs. She continues scanning to Henry's name.

PRINCIPAL (CONT'D)

Perfect, what better way to cheer up after a break up than to DJ a high school prom, right?

JESSICA

(Hesitantly)

Definitely...

INT. QUIET STREAMS CAMPUS - RECESS CONT'D

The scene opens with Conor McCloud and Henry Baker still monitoring recess. They're watching the children and Pipen playing ball, the principal meets them.

PRINCIPAL

(Hastily)

Baker, McCloud, how are we today?
Where are the other two?

HENRY BAKER

Mr. Zune brought a child to Nurse Rita, and Pipen is playing with the kids.

PRINCIPAL

Ah, look at that, he is always going the extra mile for the kids, unlike you slackers

HENRY BAKER

(Rolling his eyes)

I like to think we go the extra mile in other ways.

CONOR MCCLOUD

Yes, I would agree, Henry. Just last week I took Kieran Beglin's mom to dinner.

PRINCIPAL

Well then, you're in luck Mr. Baker. The DJ for prom just bailed on me, and seeing as you love to go the extra mile, you'd be happy to take his spot.

HENRY BAKER

Oh no, I couldn't. I don't even really know how to DJ-

PRINCIPAL

I heard it's easy, just press "play".

HENRY BAKER

I don't-

PRINCIPAL

(Interrupting)

Henry I am really thankful for this, I'm sure it'll be the prom experience of your wet dreams.

CONOR MCCLOUD

That sounds kind of illegal, Nance.

Ms. Jackson is not amused and eyes up both teachers as she begins to walk away. She notices Pipen on the field.

PRINCIPAL

Wooo, go Mr. Scott, great kick!

Pipen waves back excitedly. Henry Baker and Conor McCloud turn to one another.

CONOR MCCLOUD

Well, listen man, Julia was supposed to go and I am not sure her current RSVP stands, so I'll come by and help out.

HENRY BAKER

You sure, man? It sounds pretty brutal.

CONOR MCCLOUD

Brutal, indeed. It's gonna suck,
but you need me, and I won't turn
down free confiscated alcohol.
I'm in. Now shut up before I
change my mind.

The bell rings signaling the end of recess. Pipen is being raised in the air by the students, in celebration of his walk-off home run.

INT. HENRY'S CLASSROOM - LATER THAT DAY

Scene opens with Henry teaching his class. He's having a bit of banter with a student.

STUDENT

But, isn't Alexander's short
reign a sign that he *wasn't* a
good leader.

HENRY BAKER

Well, that's a good point, but
recognize what it took for
Alexander the Great to lead in
such a-

James Zune barges into Henry's classroom mid-lesson. He immediately approaches Henry.

JAMES ZUNE

This is bullshit. Kids, Mr. Zune
is sorry for cursing, c'mon,
 earmuffs in case it happens
again.

(Gesturing to the
students to cover
their ears)

You, too, Alvaro.

(Whispering to Henry)

Does he... speak english?

HENRY BAKER

Mr. Zune, why are you here?

JAMES ZUNE

You know why I am here. Jessica
told me, and it's not right that
you get to DJ the prom. I am way
more deserving.

HENRY BAKER

Hold up, **GET?** I am being forced to. And how are you deserving, anyway?

JAMES ZUNE

Sure sure, if it's such an obligation then let me in, I want to help.

HENRY BAKER

Ah...ok dude, McCloud is going to as well..uh, thanks?

JAMES ZUNE

McCloud is involved as well? This is a nightmare.

Zune storms out of the classroom and barrels down the hallway. He passes the gym he should be teaching in, the students are doing various things from playing games, to texting on their phones. He ends up in the principal's office. She is ending a conversation on the phone.

PRINCIPAL

(Trying to hurry off the phone.)

OK. OK... Ok. Thanks, bye.

Mr. Zune enters.

PRINCIPAL (CONT'D)

Can I help you, Mr-

JAMES ZUNE

(Cutting off Ms. Jackson)

I want to DJ the prom, I am the best candidate.

PRINCIPAL

Uh, what? Henry Baker is going to be the DJ.

JAMES ZUNE

Yeah I know, I don't know why he is, but I know. Please, I know I can crush this.

PRINCIPAL

James, do you think I care what you do tonight?

JAMES ZUNE

Is that a yes...

PRINCIPAL

It's a "get out of my office".

JAMES ZUNE

Oh Nancy, thank you so much, I won't let you down!

Jessica enters the principal's office. Zune is leaving and gives her a huge hug while picking her up. He spins her, puts her down, and throws his arms up as he leaves office in excitement.

INT/EXT. PIPEN'S CAR

The scene opens with the four teachers in the car driving home. Pipen is driving, Henry is in the passenger seat, Zune and McCloud in the back.

PIPEN SCOTT

So, dudes, it's Friday, what's the plan?

JAMES ZUNE

We are going to the prom tonight, so you can stay home and blow your bong, or take a shower, or whatever it is hippies do.

PIPEN SCOTT

Prom? Sounds fun.

HENRY BAKER

How does this sound fun!?

JAMES ZUNE

I would invite you but Nancy needs us to DJ, the time is already split up 3 ways and-

PIPEN SCOTT

I'm in. I have a great playlist set up, you know DJing is really just pressing "play" at this point.

JAMES ZUNE

Goddamn it.

The teachers are in the car, riding in silence, contemplating the night ahead when Pipen breaks the silence

PIPEN SCOTT

Hey Henry, remember our prom?

HENRY BAKER

Yep.

PIPEN SCOTT

What was your dates name?

HENRY BAKER

Gina.

PIPEN SCOTT

Right right, what a cutie..and who did she sleep with?

HENRY BAKER

Sean.

PIPEN SCOTT

AHHH, I remember him. He was a stud.

HENRY BAKER

(Looks out the window trying to forget the conversation and the memory.)

INT. HENRY'S HOUSE

The scene opens up on the four teachers getting ready for prom. They are fumbling in and out of bathrooms, trying on different outfits, styling hair, etc. Music is playing, but changing constantly because they can't agree on something to listen to. Zune is reciting lines that he will use to get the crowd pumped in front of a mirror, and McCloud opens a suitcase filled with pant and scarf combinations. Pipen is lint rolling his suit of smoke ash. Eventually, all of the boys pile into the car.

EXT. PIPEN'S CAR - PRIOR TO PROM

PIPEN SCOTT

I can't believe I am headlining prom, this is a great opportunity. I heard the DJ World Cup was tonight, I wonder if my mom can TiVo it.

JAMES ZUNE

What makes you think you're the headliner?

PIPEN SCOTT

Well, I joined last, so I go last, correct?

CONOR MCCLOUD

No, that's wildly incorrect. I'll headline. I think I have the most experience DJing, and the kids are going to need a pick me up after the 90's nostalgia that Henry is bringing.

HENRY BAKER

Hey, I think I have compiled a great list in the constricted amount of time I had.

JAMES ZUNE

You just go to your DJ playlist, man, everyone has one.

IN UNISON

(I do, of course, yeah man)

JAMES ZUNE

There is only one way to decide the order... skittle race.

PIPEN SCOTT

(Naively)

I love skittles.

The scene cuts to the boys having their pants around their ankles. They insert the skittle. James Zune shouts "Go!" The four teachers run up a nearby hill.

INT. TEACHERS LOUNGE - PROM

The scene opens with a shot of a piece of paper with the names listed in order: HENRY PIP ZUNE McCLOUD. The four teachers-turned-chaperons are in the "green room", the backstage areas that "DJ's" will use when not on "stage". There is food, and alcohol confiscated from the students.

CONOR MCCLOUD

Enjoy boys, I got it catered from 'Mi Amores' and the booze is supplied by the underage kids of America.

JAMES ZUNE

Wow, McCloud, gotta say this is pretty cool.

HENRY BAKER

Yeah, thanks, Con, this is awesome.

CONOR MCCLOUD

I told you boys we are going to do it right. Let's hang and grab a drink while the rest of the student's file in.

PIPEN SCOTT

Way ahead of you, brother.

Pip brings 4 shots over.

PIPEN SCOTT (CONT'D)

I see some new faces, are these girls hired as well, Conor?

CONOR MCCLOUD

How are you currently employed? Those are other teachers, dummy.

HENRY BAKER

Pipen, do not, I repeat, **do not** offer any of these woman money for sexual favors.

PIPEN SCOTT

Perfect. I don't have any money. I'm gonna go mingle.

Pipen wanders back off to the drink table.

JAMES ZUNE

So, Henry, you nervous? This is a big debut for you.

HENRY BAKER

Not so much nervous, as wanting to be anywhere else but here.

JAMES ZUNE

Not gonna win with that attitude.

HENRY BAKER

Win what? There is no winner.

CONOR MCCLOUD

Surely, there's always a winner.

JAMES ZUNE

See, that's because he doesn't win enough. He thinks no one wins, but really someone does. It's just not him.

HENRY BAKER

Fuck that, I can win. I'll win this.

JAMES ZUNE

Hell yeah! Now we getting the engines burning.

James Zune looks at the clock.

JAMES ZUNE (CONT'D)

Alright man, this is it, you're on.

Henry pounds another drink, and heads out to entertain the students.

CONOR MCCLOUD

Rookie move, always leave the crowd waiting a bit.

JAMES ZUNE

Agreed. He's going to flounder.

INT. PROM - ON THE DANCE FLOOR

The scene opens with Henry approaching the DJ booth. He stands in front of the dark room filled with students in dramatic fashion. He takes a deep breath as if he is about to drop an incredible beat, instead he presses play on the stereo system. Henry takes a step back and leans against a speaker while putting earplugs in. His arms are folded and he is slightly bobbing his head. Early 90's music is playing and the kids are confused and grumbling. McCloud and Zune are behind the curtain laughing and in awe of what they are witnessing.

CONOR MCCLOUD

This is too much, is it too early
to pull him?

JAMES ZUNE

30 seconds into his first song,
yes. Give him a couple of songs.

Conor McCloud's phone begins to ring.

CONOR MCCLOUD

I got to take this.

JAMES ZUNE

I am going to the green room to
check on Pip, this might be
quicker than I thought.

James Zune enters the green room and sees Pipen making out with a girl on a couch.

JAMES ZUNE (CONT'D)

Hey hippy, now's not the time,
you gotta get ready.

PIPEN SCOTT

What?! Prom just started. And I
just met Laura.

JAMES ZUNE

Yes, Ms. Kent, the Biology
teacher. Again, she works with
you.

PIPEN SCOTT

Henry's having that much trouble?
I told him he could borrow my
70's playlist.

JAMES ZUNE

Going further back in time
definitely isn't the answer.

PIPEN SCOTT

Alright, but a quick drink before
I go?

JAMES ZUNE

Well, of course.

The two teachers walk to the drink table. "My Heart Will Go On" by Céline Dion blares from the speakers. Conor McCloud rushes in.

CONOR MCCLOUD

Do you hear this?

JAMES ZUNE

It's time. Pipen, I have very
little expectations of you right
now, but for god's sake be better
than him.

PIPEN SCOTT

(Pulling out
sunglasses and
placing them on his
face)

I'll do my best.

CONOR MCCLOUD

Give me those, you idiot, it's
pitch black out there.

Pipen walks out to the stage, the kids are disgruntled and heckling Henry. Henry is bitterly nodding his head listening to his music.

PIPEN SCOTT

Ok captain, let me take the
reigns for a minute.

Henry walks away disinterested and displeased. Pipen presses pause and the music cuts out. He turns on the microphone.

PIPEN SCOTT (CONT'D)

Let's hear it one more time for
the man of the hour, Mr. Baker!

The crowd stays silent except for some stray "boos".

PIPEN SCOTT (CONT'D)

Ok ok, well lets keep this party rolling with some of the best songs from my favorite decade: the eightiessss! DJ PLAY THAT SHIT.

Pipen inserts a CD and old, but danceable, music plays. The students try and enjoy this music they are hardly familiar with.

Meanwhile, back in the green room, Henry is on the couch with a bottle of whiskey. James Zune and Conor McCloud approach him.

JAMES ZUNE

Hey buddy, it really wasn't that bad. Don't even worry about it.

CONOR MCCLOUD

Yes, the music is bad, but not for the reason the children are saying out there, don't take it to heart.

JAMES ZUNE

Look, Pipen will get the kids moving.

HENRY BAKER

Guys, I literally do not care about this prom. I am fine, I am done with my hour, and now I am going to forget this night.

CONOR MCCLOUD

That's the spirit.

JAMES ZUNE

Oh man, so defeated. I told you he doesn't win enough.

Conor McCloud looks up to see a student.

CONOR MCCLOUD

I'll be right back. A student owes me a paper.

Conor McCloud walks away.

HENRY BAKER

Why would he have his paper at
prom...

Conor McCloud approaches an obviously impressionable student.

CONOR MCCLOUD

Hey, Neil come here.

They step into the hallway to talk privately.

NEIL

Yes, Mr. McCloud, what's up?

CONOR MCCLOUD

Neil, I don't have time for small
talk, do you want to make \$20?

NEIL

Yeah, sure.

CONOR MCCLOUD

Smart answer, Neil, ok, pull this
fire alarm when I give you the
signal.

Conor McCloud hands the student \$20.

NEIL

What's the signal?

CONOR MCCLOUD

(While walking away)

Neil, this is your moment for
greatness. You'll know.

The student stands there a bit confused. Mr. McCloud walks
back into the green room, and sees Henry and James. They are
talking to the principal, Ms. Nancy Jackson.

PRINCIPAL

Well, Henry how's it going? I see
you all brought alcohol, which
isn't allowed.

CONOR MCCLOUD

We only have what your student
body has brought us, Nance, like
a gift. It would be rude not to
have at least one.

HENRY BAKER

(Feeling brave due to
the whiskey)

Yeah, it'll loosen you up.

She gives Henry a piercing stare.

PRINCIPAL

Fine. James, get me a drink.

JAMES ZUNE

I knew this night was going to
rock. Right away, Nancy.

James Zune hands Nancy a drink. He begins to hear moaning and groaning from the dance floor. He peeks his head out, "PLEASE PUT IN NEXT DISK" is coming from the speaker on repeat. He turns the lights on to see Pipen is not in the DJ booth.

JAMES ZUNE (CONT'D)

What the hell, where is this kid?

The scene briefly cuts to Pipen and the biology teacher making out again, then cuts back to James Zune.

JAMES ZUNE (CONT'D)

CUT the music! .. Cut the..
Jesus.

James Zune scurries over to the DJ booth, pauses the music and the scurries back off stage. He looks at his watch, there is a timer counting down. There is 24 minutes still on the clock.

JAMES ZUNE (CONT'D)

Shit, that's 84 minutes of
content. I guess I'll have to
improvise.

The crowd is growing restless at the lack of music playing. Mr. Zune takes out a small remote and presses play. Introductory music plays while he enters the DJ booth.

JAMES ZUNE (CONT'D)

Kevin Parker Academy, can I hear
some noise!

A low, unenthusiased lull comes from the crowd.

JAMES ZUNE (CONT'D)

Now I know we all were hoping for
a better opener, but fear not,
after you hear my set you
probably won't even want to hear
what comes-

A student yells from the crowd.

STUDENT

Just press play!

JAMES ZUNE

(Under his breath)

Fucking Toby.

James Zune presses play.

INT. PROM - GREEN ROOM

The next scene opens with the principal, Henry, and Pipen in the green room. The prom is going great as James Zune is playing radio hits that are popular with the students.

PIPEN SCOTT

I gotta give it to him, I think
he wins. He definitely beat me,
probably you, too, Henry.

PRINCIPAL

Win what?

HENRY BAKER

Apparently, this was a
competition.

PRINCIPAL

(Tipsily)

HA, and you lost, that sucks.

PIPEN

Let's give my man a break.

PRINCIPAL

Well, who won then?

HENRY BAKER

James, I guess I haven't seen
Conor, he must have bailed.

There is 15 minutes left on James Zune's set. Suddenly, the power in the place goes out. Pipen screams.

The students are confused on the dance floor, including James Zune, who is dumbfounded and fuming. A voice comes over the loudspeaker

ANNOUNCER

And now! The moment you've all
been waiting for, MR. MCCLOUD!!!

A light show begins as Conor McCloud enters the room wearing a fresh new outfit and sunglasses. Streamers are shooting in the air and the students come alive again excited to see what's next. James Zune heads back into the green room, disgruntled.

JAMES ZUNE

Disqualified! Disqualified!

He storms into the room and approaches the principal.

JAMES ZUNE (CONT'D)

Ms. Jackson, declare me the
winner, he impeded on my time.
That is a disqualification.

PRINCIPAL

(Laughing at the
silliness of it all)
Fine! You are the winner, James.

JAMES ZUNE

(Fists pumps the air)
I knew I would.

The music grows louder and cheers are heard from the main floor. At this point all the people from the green room rush out to the dance floor to enjoy Conor McCloud's set. The students are having a great time, and the night is coming to a close. Conor McCloud sees Neil and sends him the signal. Neil pulls the alarm, and the sprinklers turn on getting everyone soaked. The students rush out of the banquet hall and into their limos.

The teachers file out of the banquet hall, drenched in water. Nancy approaches them.

PRINCIPAL

Well, Henry, I gotta say you
pulled it off.

HENRY BAKER

You're ok with all this?

PRINCIPAL

Hell! It wasn't the most traditional, but no one got hurt, and it's a night the kids will never forget.

PIPEN SCOTT

I'd call that a win, my man.

PRINICPAL

Get home safe, boys, I am headed home.

HENRY BAKER

Goodnight, Ms. Jackson.

The principal gets into a taxi and leaves.

HENRY BAKER (CONT'D)

Well boys, what now?

Jessica pulls up in her car, she rolls down the windows and offers the teachers towels.

HENRY BAKER (CONT'D)

What are you doing here?

JESSICA

Conor called me, told me you'd all be too drunk to drive.

PIPEN SCOTT

Very wise call, sir.

CONOR MCCLOUD

Yes, of course it was. I wasn't going to put my life in your drunken hands.

JESSICA

C'mon, there's more.

Jessica brings the boys back to Henry's house, a small party is being thrown.

HENRY BAKER

Uh, what's going on?

CONOR MCCLOUD

Couldn't have a prom without an after party!

HENRY BAKER

I guess that is true. Who is in my house?

JESSICA

I figured I would invite some people around, is that ok?

HENRY BAKER

Yeah definitely, I am just surprised.

The teachers walk into the house.

JESSICA

I actually have a friend who wants to meet you.

HENRY BAKER

Really?

Jessica and Henry approach the person.

JESSICA

Hey, this is Henry the one who helped out at prom.

HENRY BAKER

Hi, nice to meet you!

OTHER PERSON

Yes, you too, my name's Gina.

END