



**PUNAIVI  
ISLAND**

Ponaivi Island

FADE IN:

EXT. PONAIVI ISLAND - SUNRISE

INTRO

Far off the pacific coast lays a small tropical archipelago, its remote location leaves it often forgotten in history books.

INT. ZAMARIA'S BUNGALOW

Zamaria is sitting, tending to her garden. While music plays in the background she is pulling weeds, clearing dead leaves, and watering her plants. She looks up at the cotton candy colored skies and lets out a sigh as she watches the sun begin to set. During the quiet space between songs playing, she hears a rustling coming from inside the bungalow that gets her attention.

ZAMARIA

(Calling out)

Hello? Is anyone there?

There is no response but the rustling continues. Zamaria begins to carefully walk back toward the bungalow, she lowers the music and grabs a small garden tool to protect herself.

ZAMARIA (CONT'D)

Hello?

She walks into the bungalow. Suddenly, she screams.

ZAMARIA (CONT'D)

AHH!

A man screams back.

ARIHI

AHH!

ZAMARIA

Shit. Dad, you scared the hell out of me. What are you doing here?

ARIHI

Hi, daughter. It is good to see you, too. Put the weapon down, and I will show you.

Arihi guides Zamaria inside the house.

ZAMARIA

It's getting late, have you ate dinner? Let me start cooking.

She waits for a response, but to no avail. She steps around the corner. Zamaria sees her father sitting at a table poring over some papers, looking exasperated.

ZAMARIA

What is it?

ARIHI

I am worried, Zamaria. Every month we have less and less. Soon we will have nothing.

ZAMARIA

Oh, Dad.

Zamaria sits next to her father at the table.

ARIHI

Something must change, we need a miracle.

ZAMARIA

Don't be dramatic, we don't need a miracle. We're a strong and proud people, we will recover! We'll be stronger than ever before.

Arihi glances at his daughter and puts his hand over his daughter's.

ARIHI

I hope you are right.

ZAMARIA

You're too negative.

Zamaria jumps up from the table in an effort to change the mood of the room.

ZAMARIA

Besides, the research team should begin its expedition any day now. They will see the value of the island, and the people that live here.

Arihi pauses, and looks up at his daughter. He is worried, but wants to show a positive spirit in front of Zamaria.

The bungalow door swings open and two teen-aged children walk in.

TAMAH

Hi, mom!

The girls walk into the kitchen and see Zamaria.

ZAMARIA

Tamah, how are you my daughter?  
Your grandfather is here, go and  
say hello. It is good to see you  
again, Loti.

Loti waves and Tamah dashes from the kitchen into the main room of the bungalow.

TAMAH

Grandpa!

She runs to give her grandfather a hug. Arihi hides the group of papers into a folder.

TAMAH (CONT'D)

What's all this, grandpa?

ARIHI

Oh, nothing for you to worry  
about. Tell me about your day!

TAMAH

Loti and I just returned from a  
jog on the beach. I am getting  
faster!

ARIHI

Perfect, you know your mother  
used to be a runner, too.

TAMAH

Really?

Zamaria enters the main room with a few dishes of food.

TAMAH (CONT'D)

How come you never run anymore,  
mom?

## ZAMARIA

Who would feed you? Now all of  
you, eat before it gets cold!

It is nightfall, and the four of them sit down to enjoy a meal together. While Zamaria continues to talk about their day, it is obvious that Arihi is still distracted about the economic troubles the island is facing.

## EXT. NEXT DAY - RESEARCH SITE

At the north eastern part of the island, about 5 kilometers from the island's infamous volcano, a small group of archaeologists, geologists, and other scientists are gathered conducting research for the island. The opportunity to travel to this part of the world and begin conducting scientific experiments was appealing to the group of highly sought professionals. Few before them would have had the chance to explore such a remote area. Their goal was to discover new species of plants, insects, and other jungle animals, as well as learn more about the physical structure that made up the island. As the morning sun rose, they diligently got to work.

Just before noon, while the teams of researchers were working across the expansive research site, a loud, thunderous noise begins to approach overhead. As a few look up, they see a towering helicopter descending, blowing dust and papers everywhere.

The helicopter lands, and a man in a tailored suit steps out. He exits the helicopter and begins to head toward the Intel tent. The stark difference in appearance from the others made it clear that this was not another scientist. He is accosted by a man before he can enter the tent.

## LEAD SCIENTIST

Hello, sir. So glad to see you  
arrived safely, how was the trip?

## LEON SMUK

(Gesturing to the  
surrounding areas)

I took a trip to third world  
filth. The sooner I can leave,  
the better. What is the update?

## LEAD SCIENTIST

Well, as you know, sir, we have  
only been here since early this  
morning, but...



LEON SMUK

But... I don't want to hear  
excuses. I want to see  
discoveries, wonders, results!

LEAD SCIENTIST

Of course, of course, look here.

The scientist directs his boss to a map on the wall. The map outlines the research area.

LEAD SCIENTIST (CONT'D)

(Using a pointer)

We began our research here, in  
the exact spot that we are  
standing. We immediately began to  
collect samples of the various  
plants on the island to see if  
they have biological connections  
to the ones we see, in, let's  
say... India, or Africa. About 1  
kilometer north of this spot we  
began the excavation. Thus far,  
the discoveries have been  
promising, but nothing is certain  
yet.

LEON SMUK

What kind of discoveries?

LEAD SCIENTIST

Fossils.

LEON SMUK

Fossils? What kind of fossils?

LEAD SCIENTIST

Well, sir, we aren't 100% sure  
yet, and I am hesitant to make  
any assumptions...

LEON SMUK

Should I hire and pay a scientist  
willing to make these  
assumptions?

LEAD SCIENTIST

N-no, sir. It's only we want to  
be 100% sure that-

LEON SMUK

Sure of what? I demand to know!

LEAD SCIENTIST

If they are dinosaur fossils.

LEON SMUK

(Shocked and excited)

Dinosaur?

LEAD SCIENTIST

Yes, sir. We believe that they are dinosaur fossils.

LEON SMUK

Do you know what this means?

LEAD SCIENTIST

Well, it could mean..

LEON SMUK

Money. Lots and lots of money. Take me to the site where these fossils were found.

LEAD SCIENTIST

Right away, sir.

They get into a small jeep and begin traveling to the exact spot on the site where the fossils were found. They arrive after a short trip. Leon rushes out of the jeep and into another tent. Inside, scientists are treating samples that they have found. Leon barrels in.

LEON SMUK

Show me the bones.

Shocked by his tyranny-like presence an assistant scientist silently points toward the areas in which the fossils are being kept. Leon approaches them thunderously, he puts on gloves before picking up and examining the fossil. Despite not knowing all there is to know about fossils, Leon looks at the specimen intently. While he doesn't fully understand or appreciate the magnificances of finding fossils in this condition. He did, however, understand that it would be of extreme value to him.

LEON SMUK (CONT'D)

(While looking at the fossil.)

Brilliant.



EXT. THE FOLLOWING DAY

The next day, Leon and his assistant are in a rover discussing the findings.

LEON SMUK (CONT'D)

This discovery will be incredibly lucrative.

DRIVER

What do you plan to do with the fossils?

LEON SMUK

Those fossils will be worth a fortune. First, we will display them here, and then, when the time is right? I am sure a private buyer would invest heavily on not only the bones we have found, but this entire island.

DRIVER

What about the family? Will they allow us to use the island?

LEON SMUK

Have you been walking around with your eyes closed? What choice do these miserable people have anyway? They are one more hurricane away from being wiped of the face of this earth.

EXT. ARIHI'S BUNGALOW

The two men arrive at Arihi's home. They approach the front door and knock. After a few moments, Arihi answerd the door.

ARIHI

Leon! I wasn't expecting you. How are things? Come in, come in!

Arihi shepherds the two men into his home.

ARIHI (CONT'D)

Can I get either of you a water?  
Tea? Something stronger?

DRIVER

A tea would be...

LEON SMUK

That won't be necessary. We are  
here for business, not leisure.

ARIHI

You've discovered something?

LEON SMUK

Arihi, come sit down with me.

Arihi gives him a puzzled look before following the request.

LEON SMUK (CONT'D)

We would like to expand the  
expedition, and begin digging in  
other areas.

ARIHI

What about the designated area?  
What is the status there?

LEON SMUK

Everything is status quo, for the  
moment. We are only thinking of  
the future, the potential.

ARIHI

And where are you wanting to dig  
next?

LEON SMUK

We want to continue inland,  
toward the north.

ARIHI

I am uncertain.. our lands are  
considered sacred, and this will  
bring you too close to the  
protected areas. We do not want  
to disturb our island too much.  
It holds great meaning to all of  
us. You understand that right?

LEON SMUK

Last time I checked, I was brought here to do a job, and that is what I plan on doing. Do you understand?

ARIHI

Last time I checked, it was I who invited you out here and..

LEON SMUK

(Getting increasingly upset)

Last time I checked, you are in financial ruins. Last time I checked, I funded this expedition, and last time I checked, it was my team who discovered dinosaurs fossils on this island. Now, you will listen to me, and we will expand our project.

ARIHI

Did... did you say dinosaur fossils...

LEON SMUK

Yes. Dinosaur fossils, in the most pristine conditions. My scientists say that they are some of the best preserved samples that they have ever seen. They will be worth a fortune.

ARIHI

Those fossils belong to the island.

LEON SMUK

That is where you are wrong. These fossils belong to me, as I am the one funding this expedition.

ARIHI

But you said that this expedition was for educational purposes, and for the support of the people living here on the island.

LEON SMUK

Only one thing can save the people of this island: money. A whole lot of money! Which is exactly what these fossils will result in. Stand back, and let me do my job.

Perhaps, I will save this afterthought of an island. But if not, then it is easy enough to pull our team from the ground, and we leave this shithole as quickly as we got here. Then what would you do? Those fossils are meaningless to you in the ground.

Arihi pauses, he knows that the island is, in fact, in financial ruins, and that the money would undoubtedly help secure not only his family but many on the island. Leon stands from the table and readies himself to leave. The driver follows along.

LEON SMUK (CONT'D)

I will leave you now with your thoughts. I suspect you will come to the right conclusion. We will reconvene tomorrow.

As Leon and the driver exit the bungalow and drive off, Zamaria and Tamah walk up along side the path. With curiosity, they watch the jeep drive away. They enter the home of Arihi.

TAMAH

Who was that, grandpa?

Simultaneously, Zamaria speaks.

ZAMARIA

What's going on, dad?

ARIHI

Tamah, could you give your mother and I a minute?

Tamah looks at her mother for a moment before going to exit the room.

ZAMARIA

Stay. She can hear what you have to tell me.

ARIHI

As you wish. Come sit.

Arihi explains to them who had just left the home. Zamaria does not trust Leon and wants her father to send him away, money or no money. But, Arihi knows it is not that simple, and turning down the opportunity could be disastrous for many.

TAMAH

Dinosaurs?!

ARIHI

Yes... dinosaurs.

TAMAH

That's amazing!

Zamaria remains quiet, and is processing the information.

TAMAH (CONT'D)

I have to tell my friends!

Tamah runs out of the house in excitement to tell her friends of the discovery. Zamaria and Arihi stay in the home, and continue to talk.

ZAMARIA

I do not trust this man, nothing good will come of him.

ARIHI

We have no choice, Zamaria. Our people are in trouble, we need this money, and...

ZAMARIA

And what? What is the purpose? This expedition was supposed to be about education and preservation. Not about money.

ARIHI

How do you expect the island to be preserved? If we are not battered by the changes in climate, we will be battered by something else.

At that moment, a loud crack of thunder filled the night sky, followed by flashes of lightning. Rain began to pour down.

## EXT. THE LOCAL WATERING HOLE

The rains continued to pour down as some locals filed into the local bar on the island for some reprieve.

LOCAL 1

This is really coming down, eh?

LOCAL 2

Order another, we are going to be here awhile.

LOCAL 1

(Gesturing to the bartender)

Barkeep, another drink, please.

The bartender gives the man a nod, and begins to make a drink.

LOCAL 1 (CONT'D)

Reminds me of the Matagi.

LOCAL 2

Oh, c'mon, don't talk like that. That storm was almost 10 years ago. My house is in the ocean because of that storm, do not compare them.

The bartender brings back another round for the men.

BARTENDER

If it is another Matagi, we are in big, big trouble.

Suddenly, an elderly man sitting quiet and alone chimes in.

ELDER

What you see now is nothing of what is to come.

LOCAL 3

What is that supposed to mean?

LOCAL 2

Listen, you are all getting worked up over a little storm, a little rain water. This is an island.. we get rain all the time.

ELDER

It is not the rain you should worry about, a far worse foe is on its way.

LOCAL 1

Here we go, again. You have had one too many, old man. Barkeep, cut him off.

The others laugh at the joke, however the elder remains deadly serious.

ELDER

Preserve our island, or die.

Laughter erupts at the expense of the elder.

LOCAL 2

I have to say, old man, you are good! You have taken our minds off of this shit weather.

LOCAL 3

Cheers, to the drunk old man!

The men lift their glasses and finish their drinks, a boom of thunder occurs making them all jump before again having a good laugh.

EXT. PROJECT SITE

After days of rain, the site was dry enough to continue to excavate. The early morning sun rose over the island and unshadowed various scientists ready to begin the days work. Once work began, the diggers noticed how loose the rains made the ground, making it easier than ever to search the land.

The digging continued as word passed along that Leon Smuk would be arriving later in the day. Suddenly, one of the archaeologists began to brush off dirt revealing a new fossil. By the looks of it, this was going to be another major discovery. She could immediately see the quality of the sample. Excited, she began to dig faster but was also mindful to remain careful and meticulous as she worked. Before long, she uncovered a large and fully intact dinosaur skeleton. She could hardly believe her eyes. She continued to examine the sample from the tail up to the skull, before yet another breathtaking moment occurred. She paused and squinted her eyes trying to understand what she was seeing.



ARCH 1

It... it looks like some sort of amulet.

She pops her head up to get the attention of another scientist but none are in the immediate area. The beauty of the amulet draws back her attention. The archaeologist places her hand over the amulet, clearing any extraneous dirt or debris. A gorgeous amulet is revealed. She attempts to remove the amulet from the dinosaur fossil.

ARCH 1 (CONT'D)

Ow!

She yelps, as at first touch she senses some sort of zap, sending a small shock through her body. She pauses, puzzled for a moment, before trying again, this time with her hands wrapped in a bandana. She tries to remove the amulet but there is some sort of resistance occurring. She continues to pull until finally the amulet is removed from the dinosaur fossil. With a mixture of shock and adrenaline the archaeologists leaves the unearthed fossil and rushes back to base camp to show the others her discovery. She eventually gets back to the base, rushing in, and out of breath, she enters the tent.

ARCH 2

Jolie, what is it?

The scientist is still trying to catch her breath. All she can do is open her hands and show what she is holding. A glowing shine emulates from the amulet as rays of light reflect from it.

ARCH 2 (CONT'D)

Where? What? What have you found?

ARCH 1

It... it has some sort of energy.

ARCH 2

Energy?

At this point, other scientists have gathered around to see the amulet with their own eyes. The amulet draws so much attention that no one notices the arrival of their boss, Leon Smuk.

LEON SMUK

What is going on here?

The brooding voice snaps the scientists back to reality.

LEON SMUK (CONT'D)

I am positive I am not paying you  
all to sit around and socialize.  
Why is no one working?

The group remains silent, and in slight fear.

LEON SMUK (CONT'D)

Well... explain yourselves.

All of the scientists look to Jolie, who continues to hold  
the amulet in her hands.

ARCH 1

It's this amulet, sir. I  
discovered it this morning.  
Embedded on a fossil, on one of  
the most complete dinosaur  
fossils I have ever seen in my  
life.

Leon catches a glimpse of the amulet's shine.

LEON SMUK

Bring it here.

Jolie rushes over and hands the amulet to Leon. He picks it  
up and examines it deeply. He can feel a connection, an  
energy, a power coming from the amulet.

LEON SMUK (CONT'D)

Brilliant.

He continues to observe the amulet, he is enthralled with the  
the piece, staring at it intently.

LEON SMUK (CONT'D)

Show me where you found this.

Jolie, Leon, and his driver get into a jeep and begin  
driving to the spot where the amulet was discovered.

ARCH 1

Just another 3km to the west.

The jeep arrives and the group walk towards the dug up area.  
Jolie looks puzzled.

ARCH 1 (CONT'D)

I am sure this is the right spot.

DRIVER

Didn't you say there was a  
dinosaur around here?

ARCH 1

Yes, yes, it was right here! I  
know it was!

LEON SMUK

Perhaps, this is a different  
spot?

Jolie looks around her surroundings as she listens to Leon's thought, but she is certain that this is where she was working. This is where she found the amulet, and removed it from the dinosaur fossil.

DRIVER

Maybe the heat is getting to you.  
Maybe you're dehydrated?

ARCH 1

Excuse me, do not patronize me! I  
know what I did. I know what I  
saw.

LEON SMUK

Enough. It does not matter.

He holds the amulet in his hand, feeling the weight of it.

LEON SMUK (CONT'D)

(To the driver)

Bring me to Arihi.

Leon and the driver leave the site and head to Arihi's bungalow, leaving the puzzled scientist behind. Along the way, Leon continues to hold tightly onto the amulet, drawn in to its mystique. He knows that this amulet and future discoveries will bring him quite the fortune.

The two arrive and knock on the bungalow door. After a few moments, Arihi appears and opens the door.

ARIHI

(Surprised)

Leon!? I was not expecting you.  
Has something happened?

LEON SMUK

Something, indeed.

Leon does not wait for an invitation before making his way into the bungalow.

LEON SMUK (CONT'D)

You were right about one thing, Arihi, this island has great potential.

Arihi responds with less enthusiasm as he now can more clearly see the intentions of Leon.

ARIHI

So the excavating is going well then.

LEON SMUK

Very much so. And you are in luck as I have decided to set up an event that should begin to generate money for the people of this island.

ARIHI

What did you have in mind?

LEON SMUK

We will host a small, but lavish, Gala where I will be inviting some of the most interested buyers among our client pool. We are talking about people with ten times the worth of this island.

ARIHI

A Gala? But what about the samples, shouldn't more research be done before you try to sell them to the highest bidder?

LEON SMUK

It doesn't appear you have time for more research, what with your bills piling up.

ARIHI

Well, that was the point of this research expedition, wasn't it? To explore the island of its fossils and minerals.

LEON SMUK

And that is what we have done.  
Now, wake up and join the new  
phase of the project with the  
rest of us. We've found what we  
were looking for, and then some.  
Next week, we will share the  
findings with some of the richest  
people in the world.

Leon continues to push Arihi to the brink, but Arihi knows he holds no power over Leon, and that he and the island are in Leon's hands now.

ARIHI

I can only agree to this under  
one condition.

LEON SMUK

And what might that be, old man?  
You don't have much of a leg to  
stand on.

ARIHI

Zamaria. She must oversee the  
Gala ensuring the samples are  
properly taken care of, and that  
no damage is done to our lands.

Leon remains silent as he thinks. He isn't going to let a minor demand like that derail his plans.

LEON SMUK

Fine. We have a deal.

Leon and the driver exit the bungalow and drive off in the jeep.

EXT. PROJECT SITE - A FEW DAYS LATER

Several scientists are gathered around a table as more workers begin to show up for the day. The crowd is somber overall as they have not made any new discoveries, especially after such a fast and promising start.

SCIENTIST 1

So what do we think today?

ARCH 1

I don't know, we have been pretty  
unlucky lately.

ARCH 2

Sure, but look at what we found in those first two weeks! There was no way we could have kept up at that rate.

SCIENTIST 2

There has to be more out there.

ARCH 1

We haven't found anything in days, maybe we have found all that there is to find.

Another scientist brings over a map of the site.

SCIENTIST 3

(Pointing to an area  
on the map)

What about over here? The last discovery was less than 1km away.

The rest of the scientists huddle around the map, brainstorming their thoughts and plan of action.

Leon and Kelly, his assistant, walk into the tent while the scientists are absorbed by their work. They are discussing plans for the gala at the end of the week as Kelly takes notes on a writing pad.

LEON SMUK

I want the fossils and jewels found to be displayed in the pavilion near the water. The beach will be the perfect backdrop for the evening.

Kelly continues to write.

LEON SMUK (CONT'D)

Follow me. Let's see what he have collected thus far.

Leon walks to the area where the samples are being preserved and stored. He examines the collection.

LEON SMUK (CONT'D)

(To a scientist)

All of these were tagged last week. Where are the new samples?

LEAD SCIENTIST

There are none, sir.

LEON SMUK

What do you mean?

LEAD SCIENTIST

We haven't made any new discoveries since last week, sir. We are thinking maybe we found everything.

Leon is puzzled. How could they have gone from such a promising start to nothing at all. He will not be deterred from his goals however.

LEON SMUK

Hmm, interesting. Continue your search, expand by 5km in all directions. In the meantime, Kelly, have these samples transported to the pavilion and have Rita begin curating the displays.

KELLY

Right away, sir.

LEON SMUK

Except this one.  
(Points to a small,  
but complete,  
dinosaur)  
I want this one.

KELLY

Yes, sir.

Kelly guides a scientist to the specimen.

Leon again takes out the amulet from his pocket and stares at its beauty. He senses a power coming from it. A voice. Leon knows he is on the cusp of becoming rich beyond his wildest imagination, and inheriting the fame and notoriety to go with it, as the discoverer behind such rare artifacts.



EXT. THE JUNGLE - LATER THAT NIGHT

A small group of hunters are in the jungle later that night. It is the first time they are able to hunt since the torrential rains had ceased. Most had forgotten the days before when they received a cryptic message from the town's soothsayer, but one could not get the message out of his head. The group are sat in a perch in the trees, surveying the land for a wild boar to bring back to their families.

HUNTER

Finally, a dry night. The boar will be out to feed.

HUNTER 2

It is about time, I am starving.

HUNTER 3

(Poking at the  
hunter's stomach)

Are you sure starving is the right word?

The other hunter begins to laugh, before they hear something stirring in near distance.

HUNTER 2

Shhh. Shh. There is something there.

The hunters sit in silence awaiting for a glimpse of a boar, or other critter, to appear.

After several minutes they see nothing, and the sound is no more.

HUNTER 1

You must be hearing things.

HUNTER 3

Maybe you are worried about what the old man has told you.

HUNTER 1

Are you afraid of a little wind and rain?

The hunter is tired of the abuse hurled at him and decides to get down from the perch to search on foot.

HUNTER 2

I am going to find myself dinner.  
You two stay cuddled up here.

HUNTER 1

Good luck!

The hunter leaves the perch and finds a secluded area just south of his compatriots. He sits quietly through the dark night with his eyes focused on the grounds ahead, looking for any signs of movement. Some rustling from a nearby tree catches the attention of the hunter. He readies his bow for the moment the animal reveals itself. Steadily he waits. Suddenly, the hunter feels a breeze on the back of his neck. The feeling sends a chill down his spine as he tries to maintain his focus on the tree ahead. Another breeze hits the back of his neck more heavily this time. The hunter turns around. He stops in shock as a snarl comes from a beast-like figure in front of him. Mirrored in the hunter's eyes is a large dinosaur-like beast, with flesh dripping from the skeleton and blood pouring from the sharp teeth that lay in the demon-like mouth of the monster. The hunter screams before running away from the beast.

HUNTER 1 (CONT'D)

(Startled by the  
faint sound of  
yelling)

Did you hear that?

HUNTER 3

Loto is probably just trying to  
pull a joke on us. Now, be quiet.

The hunters ignore the screams heard from the distance and continue to watch from the perch. After several minutes the men hear more rustling, this time louder, steadily coming closer. The two men are startled by the sound and ready their bows.

Walking out into the clearing, the men watch a large zombie-like dinosaur tower over the tall grass. They see something hanging from the beast's mouth.

HUNTER 3 (CONT'D)

Loto?

HUNTER 1

Ahhh!

The screams garner the attention of the dinosaur. It turns to face the hunters on the perch. Both men scream before jumping from the sitting nest. The dinosaur drops Loto from its mouth and begins to chase down the other men. They are running for their lives, too afraid to even turn around. The pace is too much for one of them and he stumbles over a branch on the jungle floor, falling to the ground. His friend stops and turns back to see him. The zombie dinosaur remains at full stride as he steps on the hunter with his talon-like claws while snapping the hunter in two with its powerful jaw. Without stopping, the dinosaur attacks the last hunter, who stood frozen in fear for his final moments. The dinosaur decimates the man before unleashing a hellacious roar.

INT/EXT. THE PAVILION - MORNING OF THE GALA

It is the morning of the gala. Zamaria arrived early and is helping the various teams set up. Tamah enters the pavilion to speak with her mother.

TAMAH

Mom! Mom! Did you hear what happened to Akamu's cows? All of them are gone, except one.

ZAMARIA

(puzzled)

How do a dozen cows go missing?

TAMAH

Not missing. Attacked! The one they found was mangled.

ZAMARIA

Poachers? It doesn't make sense?

TAMAH

I am not sure, but I am going to go meet up with him at the swimming hole. He is very upset about his family's cows. He doesn't know what they will do without them.

ZAMARIA

(still puzzled)

Sure, sure be safe. Be back here before sunset, I must finish setting up for this evil gala.

TAMAH

Ok, mom, I will.

Tamah goes to exit the pavilion.

ZAMARIA

Wait!

Zamaria reaches behind a podium and hands Tamah one of the walkie-talkies given to staff for the gala.

ZAMARIA (CONT'D)

Take this. Call me if you need anything.

Tamah takes the walkie-talkie and scurries off.

Zamaria continues to set up when Leon Smuk enters the hall, drawing the attention of most his staff. He informs the staff of their duties for the evening before having them disperse to their tasks. He approached Zamaria.

LEON SMUK

I am going to need to see a smile when the gala starts. I can't have my guests seeing such a disgruntled host the first thing through the door.

ZAMARIA

I am not your host, I am here to represent my father, our people, and those samples.

Zamaria notices Leon wearing the amulet.

ZAMARIA (CONT'D)

Where did you get that? Did you find that here on the island? You can't just take what belongs to us!

LEON SMUK

Listen, this amulet on my neck, and those dinosaur fossils in there, belong to me. And soon, if I wish it, so will this entire island. So remember your place. And, stay out of my way.

Leon does not wait for a response and exits the pavilion, leaving Zamaria fuming.

INT. LEON'S ROOM - LATER THAT NIGHT - PRIOR TO GALA

Leon is in his room getting ready the big evening. He steps out of the shower and stands in front of a mirror. He begins getting dressed, he feels the excitement and potential the night has to come. He puts his blazer on one arm and wraps it around his back to the other arm. Behind him is a small dinosaur skeleton, the one he decided to keep from the rest of the samples. He admires the beauty of it from the reflection in the mirror before continuing to get dressed. Next, Leon takes out a small box, he opens it revealing the amulet. He removes it from the box, it gently sways from a leather bound necklace before he puts it around his neck. He peers at the the amulet through the mirror, falling into a trance. He snaps himself out of it and looks over his shoulder. Leon notices that the dinosaur skeleton is no longer there. He is puzzled for a moment, turning around, he is stunned to no longer see the specimen. Suddenly, his handler enters the room.

KELLY

Leon, it's time.

Leon jumps at the sound of her voice, startled by her presence.

KELLY (CONT'D)

Is everything okay, sir?

He quickly gathers himself.

LEON SMUK

Yes, yes. I am ready. Let's go!

Leon and Kelly head to the gala.

EXT. WATERFALL

Tamah and Akamu are at the waterfall, sitting on some rocks overlooking the lake as the sun sets in the background.

TAMAH

So, what do you think it was?

AKAMU

I am unsure, all I know is that my father is very worried. He says that he has never seen something like that before. For 12 cows to just go missing?

TAMAH

What will you do?

AKAMU

We do not know. He does not know what he will do from here. Those cows were out livelihood.

TAMAH

I am sure the people will support your father at this time...

AKAMU

I can only hope.

While the two are in conversation they fail to realize they have company. A dinosaur is lurking just beyond the other side of the lake, stalking the two teenagers, waiting for the right time to pounce.

TAMAH

Surely you will have the support you need. Our people stand together. Especially during difficult times! Remember the Matagi? That was the worst storm we have ever seen. And we survived.

At that moment, the dinosaur steps on a stick causing the sound to catch the their attention. The two teenagers look up across the water to see a towering zombie-like dinosaur staring at them with glowing eyes that pierce the soul.

AKAMU

What... what is it...

Tamah screams and begins to run. Akamu is quick to follow behind. The dinosaur takes off after them, running straight across the lake to catch them. The two teenagers veer off into the jungle.

TAMAH

Run, Akamu, run!!

The dinosaur continues to chase after them as they dodge around trees and branches, dunking and diving with each step, as the dinosaur closes in. Tamah's pace continues, and so does her breathing. Tamah knows she can not run at this speed forever. She remembers her mom had given her a walkie talkie. She pulls it out mid sprint-

TAMAH (CONT'D)

Mom! Mom! Come in! Mom. Help!!

She waits for a response to no avail.

TAMAH (CONT'D)

Mom, help, something is chasing us!!

There is still no response. They continue to run. Then, feedback from the walkie-

ZAMARIA

Tamah? What is wrong?

Her mother's voice lifts Tamah's energy.

TAMAH

Mom, I need you! We are being chased!!

ZAMARIA

Tamah! What is wrong? Go to the shelter, I will meet you there.

Tamah hears the message, but is unable to respond as she drops the walkie-talkie out of her hand. She quickly turns back, but the beast is too close for her to retrieve it.

TAMAH

Akamu, follow me!

EXT/INT. THE PAVILION - START OF GALA

Leon is just about to enter the pavilion where his esteemed guests have been mingling over drinks and hor d'oeuvres. He feels a nervous excitement as he readies to introduce some of the world's most wealthy to some of the world's most rare and pristine artifacts. As he enters the hall, Zamaria is rushing out. He catches her shoulder as she passes.

LEON SMUK

Where do you think you're going?  
The gala is about to start.

ZAMARIA

Something has come up.



LEON SMUK

Something more important than  
your precious jewels and bones?  
After you gave me such a hard  
time, you're just going to walk  
out now?

ZAMARIA

I don't have time for this!

Zamaria jerks her shoulder from his hand and continues to run  
out of the pavilion hall.

LEON SMUK

(To himself)

Good riddance, I don't need her  
here overseeing me, anyway.

Leon dusts off his sports coat and continues on. He reaches  
the podium, behind him tarps cover the elegant and rare  
fossils, displayed in various positions and poses. He begins  
to address the crowd.

LEON SMUK (CONT'D)

I would like to welcome you all  
here this evening. I appreciate  
everyone who has made the trip.  
Know that the invitation to this  
event is a symbol of not only the  
tremendous accomplishments you  
have all achieved, but a reminder  
of all that we have to look  
forward to in the future.

The crowd applauds lightly.

LEON SMUK (CONT'D)

Now, without further ado, let us  
show you the reason why you are  
all here tonight.

Leon's staff remove the tarps from the fossils, showing them  
in all their glory.

Audible gasps come from the audience. The reaction causes  
Leon to slightly smile, he turns around to admire the beauty  
of the dinosaurs before again addressing the crowd.

LEON SMUK (CONT'D)

Shall we begin? The first specimen up for auction is the Pachycephalosaurus, it is most recognized by unique dome-shaped skull protruding from...

Gasps turn to screams as the audience witnesses the fossils reanimating in the presence of the amulet Leon is wearing. At first, Leon is confused by the reaction before turning his shoulder.

LEON SMUK (CONT'D)

AHHH!

Leon screams as he sees several dinosaurs burst into the audience, tearing his guests limb by limb. He runs. His guests run too, trying to comprehend what is happening while fleeing at the same time. The screaming intensifies with each catch the zombie-like dinosaurs make. Leon is running down the hall toward the exit with a few other guests, he manages to get ahead of them, shutting and locking the door behind him. The others get to the door and begin to bang manically.

CROWD

Let us out! Let us out! Let us--

The crunching of bones can be heard on the other side of the door. Leon slowly walks away, before turning and sprinting out of the pavilion. He reaches his car, his driver there waiting.

DRIVER

What the hell? What is going on?

LEON SMUK

Drive!

Just in time, the driver hits the gas, as the zombie-like dinosaurs break through the doors and continue to chase anything in sight.

LEON SMUK (CONT'D)

Drive! Drive, you idiot!

The two are driving through the jungle, but the terrain causes them to have to slow down, allowing the dinosaurs to close the gap between them. A voice comes over a walkie-talkie sitting on the car's dashboard. It's a woman's voice.

VOICE

Tamah? Tamah? Get to the shelter!

The driver raises the volume on the walkie.

VOICE (CONT'D)

Tamah! Get to the shelter near  
the boat docks, I am coming.

Leon hears the information and informs his driver to head to the shelter. The jeep takes a sharp turn, just in time, as a dinosaur was nearly on the rear tires.

DRIVER

On it.

EXT. JUNGLE

Meanwhile, Zamaria is sprinting through the jungle trying to get to her daughter, unaware of what has happened at the gala. She continues to speak into the walkie-talkie but is getting no response. She begins to yell her daughter's name.

ZAMARIA

Tamah! Tamah! Where are you?

She continues to run as her panic begins to increase.

TAMAH

Mom!

Zamaria hears her daughter's voice and stops in her tracks.

ZAMARIA

Tamah! Where are you?

TAMAH

Mom, here!

Tamah and Akamu are sat high up in the trees in the hunter's perch, hiding. They scurry down and Tamah runs into her mother's arms.

ZAMARIA

What is going on? What was  
chasing you?

Tamah is still in shock, and tries to explain.

TAMAH

(Out of breath)

I don't know, it.. it looked like  
some sort of monst...

Tamah stops mid-sentence and looks behind her mother. In the distance she sees a dinosaur enter the pathway, without words she points. Then, a second dinosaur appears, and then a third. Zamaria, Tamah, and Akamu briefly look at each other before sprinting towards the shelter. A trio of zombie dinosaurs close behind.

EXT. SAFETY SHELTER - BOAT DOCKS

Zamaria, Tamah, and Akamu make it to the shelter at the boat docks. They enter the safety bunker, when they arrive they are surprised to see the elder soothsayer, one of the slain hunter's brothers, Akamu's father, and a couple of other locals.

HAIKI

Akamu!

Akamu runs into his father's arms.

HAIKI (CONT'D)

Are you okay? What is out there!?

ZAMARIA

Wait, what is going on, how did you know to be here?

Haiki points to the elder.

ZAMARIA

Exp-

Before she can finish her sentence, a noise catches everyone's attention. They brace themselves. Prepared for the worst, Zamaria puts Tamah behind her and grabs a torch and a spear. Leon and his driver enter the room. The group are confused, as Zamaria is the only one to have met Leon.

ZAMARIA (CONT'D)

(Confused and angry)

What are you doing here?

LEON SMUK

What on earth is going on here?

Leon and the driver pull guns on the crowd. Causing them to jump backwards.

ELDER

(Pointing to the  
amulet on Leon's  
neck)

It must be destroyed.

A zombie dinosaur bashes through Th wall of the shelter. Biting the elder in half and tearing him apart. The group screams and runs out of the shelter for their lives, as the elder soothsayer is devoured by the mystical beast.

LEON SMUK

Where are we going?!

ZAMARIA

This way!

The group begins to run from the shelter at the boat docks back inland. As they run, they attract the attention of more beasts. The hunter's brother, tired from the running, turns back to attack the beast, to avenge his brother's death, as the others continue along. He takes out his spear and runs at the towering dinosaur. He jumps to attack the shoulder of the beast only to be pegged down by its long legs. The beast looks into the hunter's eye before unleashing a roar so fierce it causes the hunter to perish before any of the dinosaur's teeth tear through his body. The rest of the group continue to run.

TAMAH

Mom, where are we going?

ZAMARIA

The volcano. We must destroy the  
amulet.

LEON SMUK

You'll have to take it from my  
bare hands.

At once the group stop to unite against Leon.

LEON SMUK (CONT'D)

Fine. Fine. Take it!

Leon surrenders the amulet.

LEON SMUK (CONT'D)

Just run!

The group gets back into gear and continues towards the volcano. A zombie dinosaur dashes from the bushes crushing Leon's driver and ripping him apart. Leon turns back to see his friend being torn.

LEON SMUK (CONT'D)

NOOOO!

Leon loads his weapon and aims at the dinosaur. He pulls the trigger on the high powered assault weapon, pouring bullets into the beast. Bringing it down to the ground. Killing the beast. Leon sighs.

LEON SMUK (CONT'D)

I beat you, you bastard.

Leon begins walking toward the beast, ready to put one final bullet in its head. When suddenly, the beast reanimates, popping up and devouring Leon. Ripped in half, Leons lower body flops to the ground. The rest of the group stands, stunned. Tamah snatches the amulet from Zamaria's hands and begins to run.

ZAMARIA

Tamah!

The noise gets the attention of the dinosaur. She pulls Haiki and Akamu behind her. Thinking quickly, she throws her torch in the opposite direction of Tamah, and pulls Haiki and Akamu into the jungle. They find the hunter's perch and climb up to hide. Once safe, Zamaria pops her head out of the perch.

ZAMARIA (CONT'D)

Tamah! Run!

Tamah hears her mother from the distance and begins to increase her pace, sprinting as fast as she can on her bare feet. As she gets closer to the volcano the area becomes foggy with debris from the smoking peak. It is almost intolerable to run up as she gets to the base of the volcano. She must stop to catch her breath.

AKAMU

There she is!

Akamu points to the base of the volcano to see Tamah. The peak looks impossibly far away. She looks behind her to see a trio of zombie dinosaurs coming after her, then looks back at the amulet. She sprints. There is seemingly no hope as the trio of dinosaurs are gaining on her quickly, she looks up to the edge of the volcano's peak and tosses the amulet over the ledge. The dinosaurs are biting at her ankles when a plume of lava bursts from the volcano peak, incinerating the amulet. The terrifying zombie-like dinosaurs, ready to pounce, turn back to a pile of bones. Falling on Tamah like sticks. She sighs, then looks to the hunting perch, where she is able to wave to her mother.

The group reunite into each other arms still in shock of the events that have just unfolded. After embracing each other the two suddenly remember something.

BOTH

Arihi!

They rush back to the bungalow. Zamaria bursts through the door, looking for her father.

ZAMARIA

Dad! Dad!

Zamaria turns the corner to see her terrified father with a spear. At his feet lay a pile of bones.

ARIHI

Zamaria! Thank goodness.

Slowly, one by one the villagers exit their homes to see piles of bones laying on the pathways, left by the beasts terrorizing the island that came as mysteriously as they left.

The End.